



DC COMMISSION ON
THE ARTS & HUMANITIES

GRANTS 2016

April 7, 2015
Historic Lincoln Theatre

GRANTS TEAM

<i>STAFF MEMBER</i>	<i>TITLE</i>	<i>GRANT PROGRAM</i>
Curtis Foy	Grants Manager	East of the River UPSTART
David Markey Ariel Wilson	Arts Education Coordinator Arts Education Associate	Arts Education Program
Steven Mazzola	Grants Manager	City Arts Projects - Organizations Cultural Facilities Projects Grants in Aid
Keona Pearson	Grants Manager	Public Art Building Communities
Regan Spurlock	Grants Manager	Artist Fellowship Program City Arts Projects (Individuals)
Derek Younger	Special Assistant	Innovate DC Sister Cities International Arts Grant

ELIGIBILITY REQUIREMENTS

FISCAL YEAR 2016

Individuals

- ◆ **DC resident**
- ◆ **Over 18**
- ◆ **In good standing with District Government and the DCCAH**

Organizations

- ◆ **Registered as 501(c)(3) nonprofit**
- ◆ **Incorporated and located in DC**
- ◆ **In good standing with District Government and the DCCAH**



DC COMMISSION ON
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GRANTS TO INDIVIDUALS

FISCAL YEAR 2016

Artist Fellowship Program

FISCAL YEAR 2016

/NEW!/ New Criteria: *Mastery of Technique, Cohesion, and Concept*

**Up To
\$10,000**



Individual artists who make a significant contribution to the arts and humanities.



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GRANTS TO INDIVIDUALS AND ORGANIZATIONS

FISCAL YEAR 2016

City Arts Projects

FISCAL YEAR 2016



Projects that promote arts and humanities activities to District of Columbia residents.

IMPORTANT! If you are an individual applicant, be sure to differentiate between yourself and your organization.

Sister Cities International Arts Grant

FISCAL YEAR 2016

ORGANIZATIONS

Up to
\$20,000
1:1 Match

INDIVIDUALS

Up to
\$20,000
No Match

Cultural exchange and diplomacy with DC's Sister Cities through projects that showcase local and international artists.

Public Art Building Communities

FISCAL YEAR 2016

ORGANIZATIONS

Up to
\$100,000
1:1 Match

INDIVIDUALS

Up to
\$50,000
No Match



The creation and installation of temporary and permanent public artwork.



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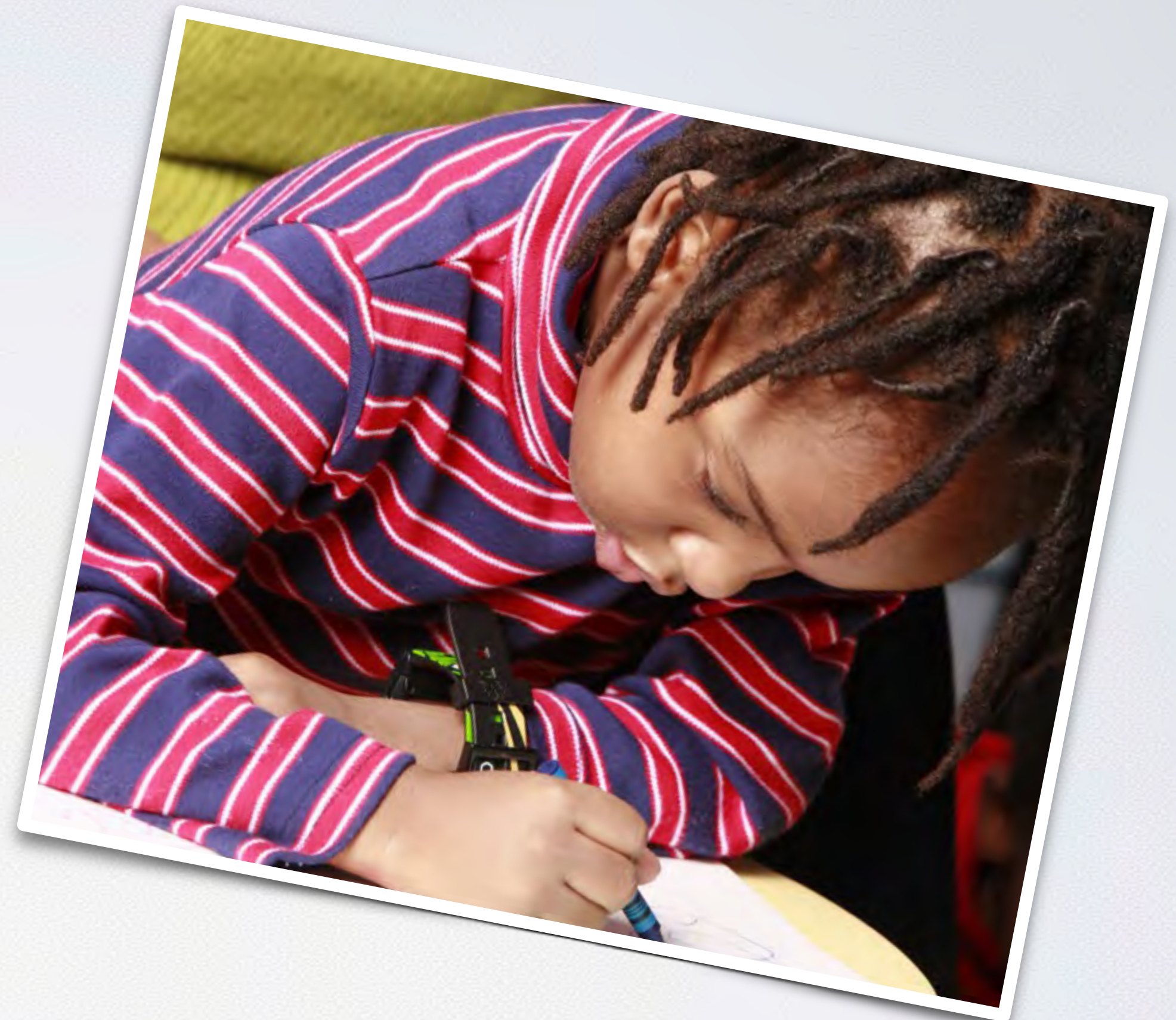
GRANTS TO ORGANIZATIONS

FISCAL YEAR 2016

Arts Education Program

FISCAL YEAR 2016

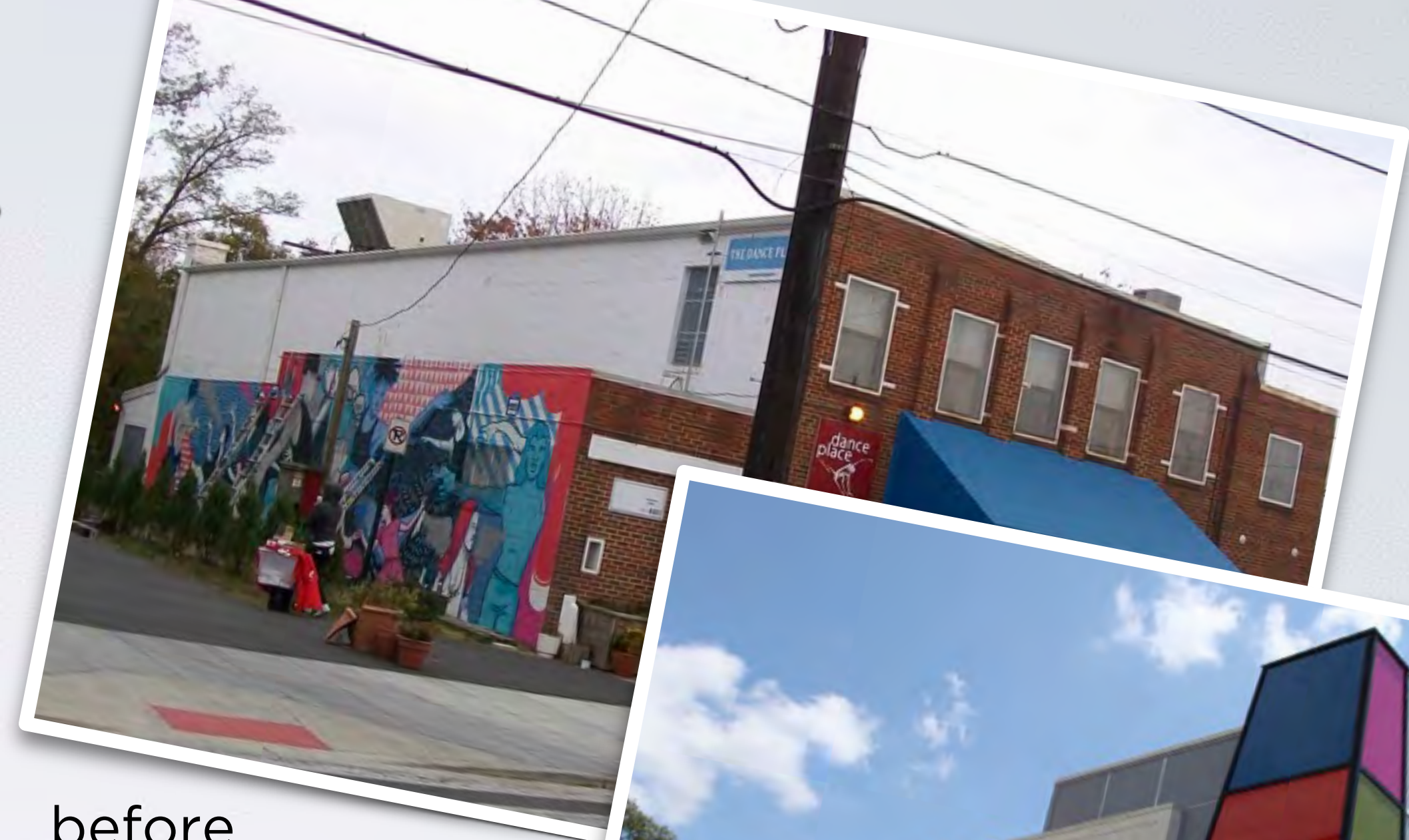
Up to
\$50,000
1:1 Match



Supports organizations that provide high quality arts activities to youth in educational settings.

Cultural Facilities Projects

FISCAL YEAR 2016



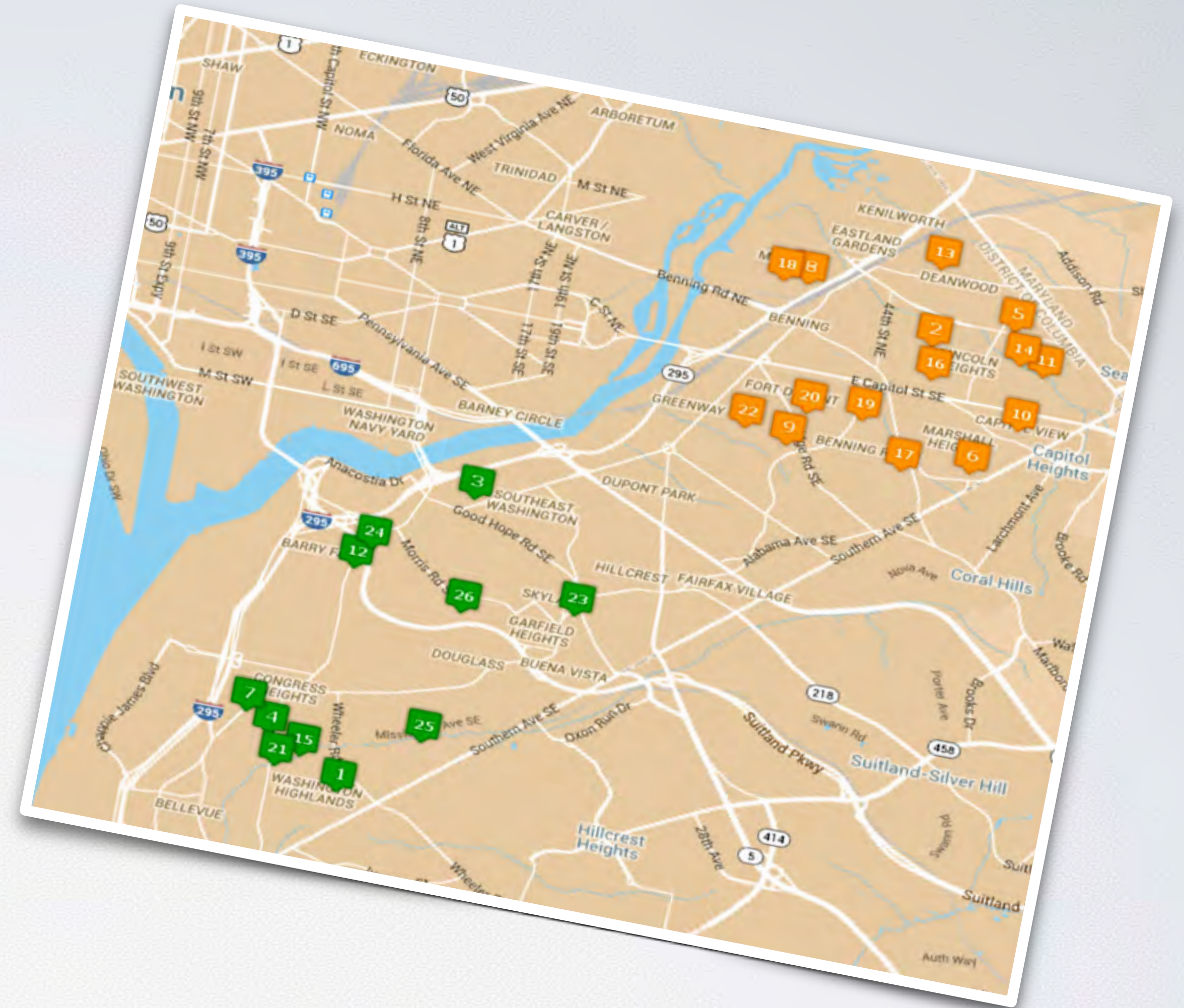
Capital improvement projects and property acquisition for nonprofit arts and cultural institutions.

***NEW!* Funds cannot be used to make regular mortgage payments.**

East of the River

FISCAL YEAR 2016

Up to
\$40,000
No Match



High-quality arts and humanities experiences for DC residents living east of the Anacostia River.
NEW! Applicants must provide educational support materials, if applicable.

Grants In Aid

FISCAL YEAR 2016

Up to
\$250,000
1:1 Match



**General operating support.
Awards cannot exceed 20% of the operational budget.**

UPSTART

FISCAL YEAR 2016

Up to
\$100,000
1:1 Match



**Supports intensive technical assistance through consulting and funding for capacity-building activities.
For organizations with budgets of \$100k to \$1.5 million.**



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TECHNICAL ASSISTANCE

FISCAL YEAR 2016

29 WORKSHOPS!

WHEN?

**Between
April 8 and
April 30**

WHERE?

DCCA Office

**Town Hall
Education &
Recreation
Center
(THEARC)**

MORE INFO

**Visit
dcarts.dc.gov**

***NEW!* Workshops divided into 2 parts: Basic 1.0 and Advanced 2.0**

LEARN MORE...





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PANEL PROCESS

FISCAL YEAR 2016

PANEL PROCESS

Panels Committee Chair: **Gretchen Wharton**

- ◆ The Panel Selection Committee is comprised of DCCAH Commissioners who review and approve all Advisory Review Panelists.
- ◆ Advisory Review Panelists are comprised of arts, humanities and other professionals who are appropriately selected to serve on a grant panel.
- ◆ Panelists review and score applications based on criteria and forward their recommendations to the DCCAH Commissioners.
- ◆ Commissioners approve all grant awards and funding amounts.
- ◆ The DCCAH staff is responsible for facilitating the application review process.

PANEL SELECTION

We still need your help. Volunteer to serve on our grant panels to ensure:

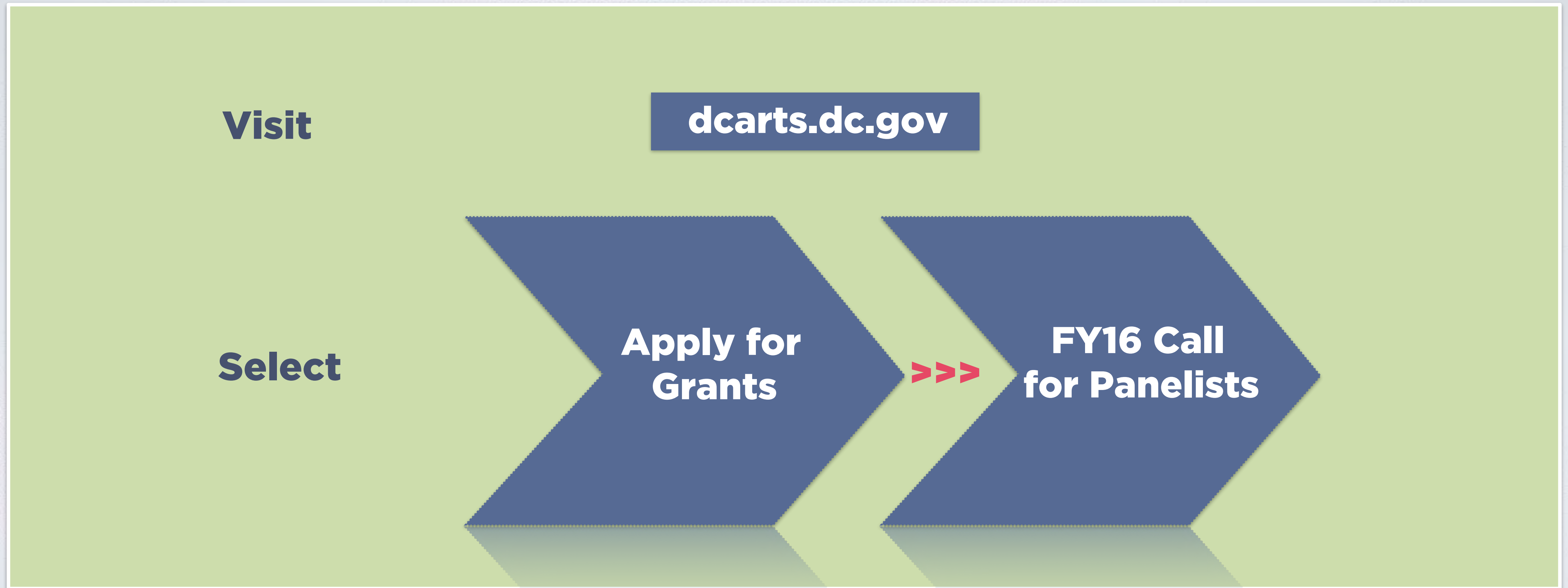


For FY15, the DCCAH conducted 27 panels with 189 panelists.

PANELIST CRITERIA

- ◆ Advisory review panelists must be knowledgeable about the arts and culture in the District of Columbia.
- ◆ Must live in the Washington Metropolitan Area.
- ◆ Must commit to fully participating in the panel process, which involves the review, scoring and discussion of up to 35 applications.

TO NOMINATE PANELISTS...



TIPS & HINTS

- ◆ Be sure you are on the DCCAH listserv.
- ◆ Mark deadline dates on your calendar.
- ◆ Plan your time wisely. Work backwards.
- ◆ Read the guidelines.
- ◆ Attend workshops.
- ◆ Familiarize yourself with the grants portal early.
- ◆ Have someone unfamiliar with your application proofread your work.
- ◆ Ensure links to websites and document uploads are fully functional.